

# DAVID ANDRADE

**David** has more than twenty years of experience in front of and behind the cameras as an actor, director and stuntman..

## *CONTACT*

[www.imdb.com/name/nm1326301](http://www.imdb.com/name/nm1326301)

**English Reel** <https://vimeo.com/100958032> **Spanish Reel** <https://vimeo.com/101780661>

**Stunt Reel** <https://vimeo.com/103119815> **Director Reel** <https://vimeo.com/214906248>

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*"The actors do not have nationality when they interpret a role..."*



# MOVIES

Diciembre 1.998: La Mujer Más Fea del Mundo  
 Julio 1.999: 1999 Año Mariano.  
 Asfalto.  
 Agosto 1.999: Tú qué Harías por Amor.  
 Junio 2.000: La Voz de tu Amo.  
 The Dancer Upstairs  
 September 2000: No te Fallaré  
 October 2000: Desafinado  
 June 2001: Vivancos el Sucio III  
 November 2001: Deseo  
 December 2001: Deadly Rapture (L.A USA)  
 October 2002: Beyond Reanimator  
 July 2003  
 Cosas que hacen que  
 la vida valga la Pena  
 August 2003  
 El Séptimo Día  
 September 2003  
 La Mala Educación  
 August 2004  
 Las Chicas Andan Sueltas  
 August 2004  
 Ausentes  
 June 2005  
 Desviados  
 July 2005  
 Salvador  
 August 2007  
 Barby Killer  
 May 2012  
 Wiracocha (Motion Campture 3D)  
 November 2013  
 Cervantes (Motion Campture 3D)  
 October 2014  
 Huidas  
 July 2017  
 Ola de Crímenes  
 January 2018  
 Hello Au Revoir



# DAVID ANDRADE

## ACTOR



### TV SHOWS

“Hospital Central” (prime time TV Show in Spain seemed to “ER” in USA)  
 [Waldo Jaramillo] 2008-2012  
 “Friheden” (TV Series) [Illipa] 2020  
 “Los García” (HBO TV Series) 2022

Since November 1998 he has made episodic characters, as well as risk scenes as a stuntman in different TV series in Spain: Médico de Familia, Hospital Central, Policías, Compañeros, Periodistas, Comisario, Al Salir de Clase, El Grupo, Botones Sacarino, Javier no vive solo, A Tortas por la Vida, Aquí no hay Quien Viva, El Barco, LQSA, Ministerio del Tiempo...

### THEATER

Noviembre 1.993: La Zapatera Prodigiosa [Kid, lead role]  
 Diciembre 2001: As They Like It (L.A - CA) [Carlos de León]  
 Febrero 2014: Fuente Ovejuna [Fronoso]  
 Diciembre 2015: Como les gusta (Director)

### COMMERCIALS

DGT '03 (Stuntman); GATORADE USA (Stuntman); METRO (Actor);  
 Marca (Stuntman), PEPSI ( precision driver)



Bueno, es hora de pasear y olvidarme de todo.

DIRECTOR

He has also directed several short films selected at international festivals and the children's play "As they like it", which he himself adapted from the Shakespearean original. He is about to release his first feature film as a director, "Addictus," a film about mental health and addictions.

<Bárbara Muñoz>



Confuso



Confused  
by David Andrade



<Sing>

a short film by David Andrade

Obedecer una orden



Obey an order

by David Andrade

Adriana Ríos

Mark Llorente



1st Award  
Castilla la Mancha

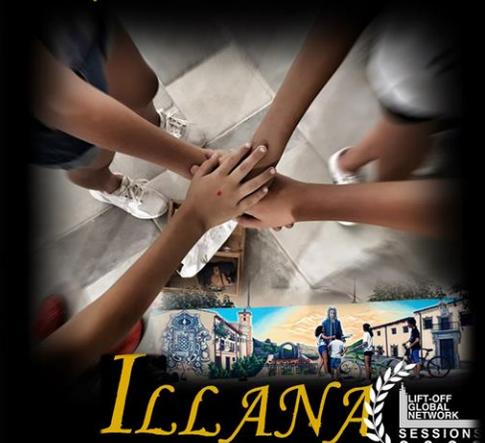


TRAFA

un cortometraje de  
David Andrade



Inspirado en hechos reales



ILLANA

Un cortometraje de David Andrade

Maira Calleja Alzola, Israel Vostok, Jimena de la Torre Montes, Hermin de la Torre Sarda, Pilar Puerto García Uhal, Rafael Muñoz Teruel, José Luis Bins del Saz, Ayuntamiento de ILLANA  
Con la voz en off de María Luisa Merlo





# STUNTMAN

David is StuntMan, has been stunt double of international actors and... actresses ;)

Here with:

*Javier Bardem,  
Juan D. Botto,  
Beatriz Segura  
John Malkovich*



# TRAINING

## •1994 – 1995 STUDYS

•*Magic, acting and psychology of magic course, taught by Juan Tamaríz.*

•*He begins training in Taekwon do simultaneously with Karate and Self Defense at Mabuni and Ishimi gyms in Madrid.*

•*Start English Classes (current level: advanced)*

## •1997 STUNTMAN

•*He starts at the Angel Plana Film Stunt School and begins his first jobs as "Stuntman" in film, television and advertising.*

## •2,000 PERFORMANCE

•*It begins at the Juan Carlos Corazza Academy. Afterwards, he took several acting courses with different teachers including English Acting.*



David teach his

“**Action for actors**”

Where he teaches from basic techniques of hits, jumps, falls, handling of weapons, etc ... to complicated choreography of fights, chases with vehicles, etc..