

DAVID ANDRADE

David has more than twenty-five years of experience in front of and behind the cameras as an actor, director and stuntman.

CONTACT

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"The actors do not have nationality when they interpret a role..."

MOVIES

December 1.998: La Mujer Más Fea del Mundo
July 1.999: 1999 Año Mariano.
Asfalto.

August 1.999: Tú qué Harías por Amor.
June 2.000: La Voz de tu Amo.
The Dancer Upstairs

September 2000: No te Fallaré
October 2000: Desafinado
June 2001: Vivancos el Sucio III
November 2001: Deseo
December 2001: Deadly Rapture (L.A USA)
October 2002: Beyond Reanimator
July 2003: Cosas que hacen que
la vida valga la Pena
August 2003: El Séptimo Día
September 2003: La Mala Educación
August 2004: Las Chicas Andan Seltas
August 2004: Ausentes
June 2005: Desviados
July 2005: Salvador
August 2007: Barby Killer
May 2012: Wiracocha (3D Motion Capture)
November 2013: Cervantes (3D Motion Capture)
October 2014: Huidas
July 2017: Ola de Crímenes
January 2018: Hello Au Revoir
January 2024: Addictus
May 2026: My Dad



TV SHOWS

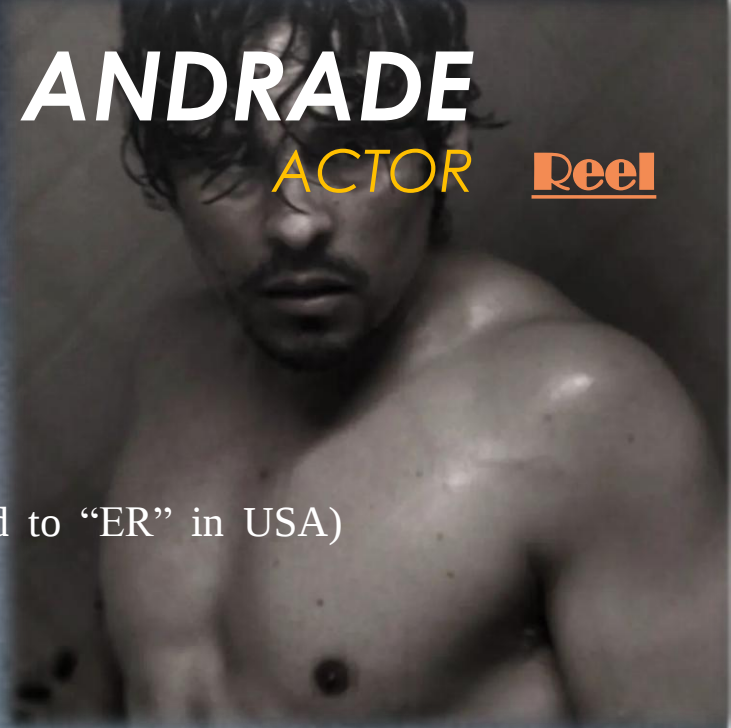
“Hospital Central” (prime time TV Show in Spain seemed to “ER” in USA)
[Waldo Jaramillo] 2008-2012
“Friheden” (TV Series) [Illipa] 2020
“Los García” (HBO TV Series) 2022

Since November 1998 he has made episodic characters, as well as risk scenes as a stuntman in different TV series in Spain: Médico de Familia, Hospital Central, Policías, Compañeros, Periodistas, Comisario, Al Salir de Clase, El Grupo, Botones Sacarino, Javier no vive solo, A Tortas por la Vida, Aquí no hay Quien Viva, El Barco, LQSA, Ministerio del Tiempo...



DAVID ANDRADE

ACTOR 



THEATER

November 1.993: La Zapatera Prodigiosa [Kid, lead role]
December 2001: As They Like It (L.A - CA) [Carlos de León]
February 2014: Fuente Ovejuna [Fronoso]
December 2015: As they Like it (Director)

COMMERCIALS

DGT '03 (Stuntman); GATORADE USA (Stuntman); METRO (Actor);
Marca (Stuntman), PEPSI (precision driver) etc...

DAVID,

DIRECTOR Reel

He has also directed several short films selected at international festivals and the children's play "As they like it", which he himself adapted from the Shakespearean original. He is about to release his first **feature film** as a director, "*Addictus*," a film about mental health and addictions.



Confuso



Confused
by David Andrade



<Bárbara Muñoz>



<Sing>

a short film by David Andrade

Obedecer una orden



Obey an order

by David Andrade

Adriana Ríos

Mark Llorente



1er Premio
Castilla la Mancha

TRATA

un cortometraje de
David Andrade



Inspirado en hechos reales



ILLANA

Un cortometraje de David Andrade

Maia Gallego Alegre, Israel Vasilak, Jimena de la Torre Montes, Hernán de la Torre Sarda,
Pilar Puerto García Alad, Rafael Alonso Tena, José Luis Ríos del Saz,
Con la voz en off de
María Luisa Merlo



STUNTMAN

Stunt Reel

David is StuntMan, has been stunt double of international actors and... actresses ;)

Here with:

Javier Bardem,
Juan D. Botto,
Beatriz Segura
John Malkovich





PR
2

Caribbean
Cinemas

#TAM
31 D

CINE

FESTIVAL DE
CINE GLOBAL
SANTO DOMINGO

ANIVERSARIO

RCC
MEDIA

Ferrara Film Festival

Ferrara Film Festival

RCC Media. RD.

A DIARIO

Festival Global de Cine. RD.

FUNDACION GLOBAL
DEMOCRACIA Y DESARROLLO

With Paul Haggis. Ferrara

Talk with latino actors AISGE. Madrid

Talk Cocktail. Italia

With Mr. Presidente Leonel Fernández. RD.

TRAINING

•1994 – 1995 STUDYS

- Magic, acting and psychology of magic course, taught by Juan Tamaríz.*
- He begins training in Taekwon do simultaneously with Karate and Self Defense at Mabuni and Ishimi gyms in Madrid.*
- Start English Classes (current level: advanced)*

•1997 STUNTMAN

- He starts at the Angel Plana Film Stunt School and begins his first jobs as "Stuntman" in film, television and advertising.*

•2,000 PERFORMANCE

- It begins at the Juan Carlos Corazza Academy. Afterwards, he took several acting courses with different teachers including English Acting.*

David teach his

"Action for actors"

Where he teaches from basic techniques of hits, jumps, falls, handling of weapons, etc ... to complicated choreography of fights, chases with vehicles, etc..

